1998

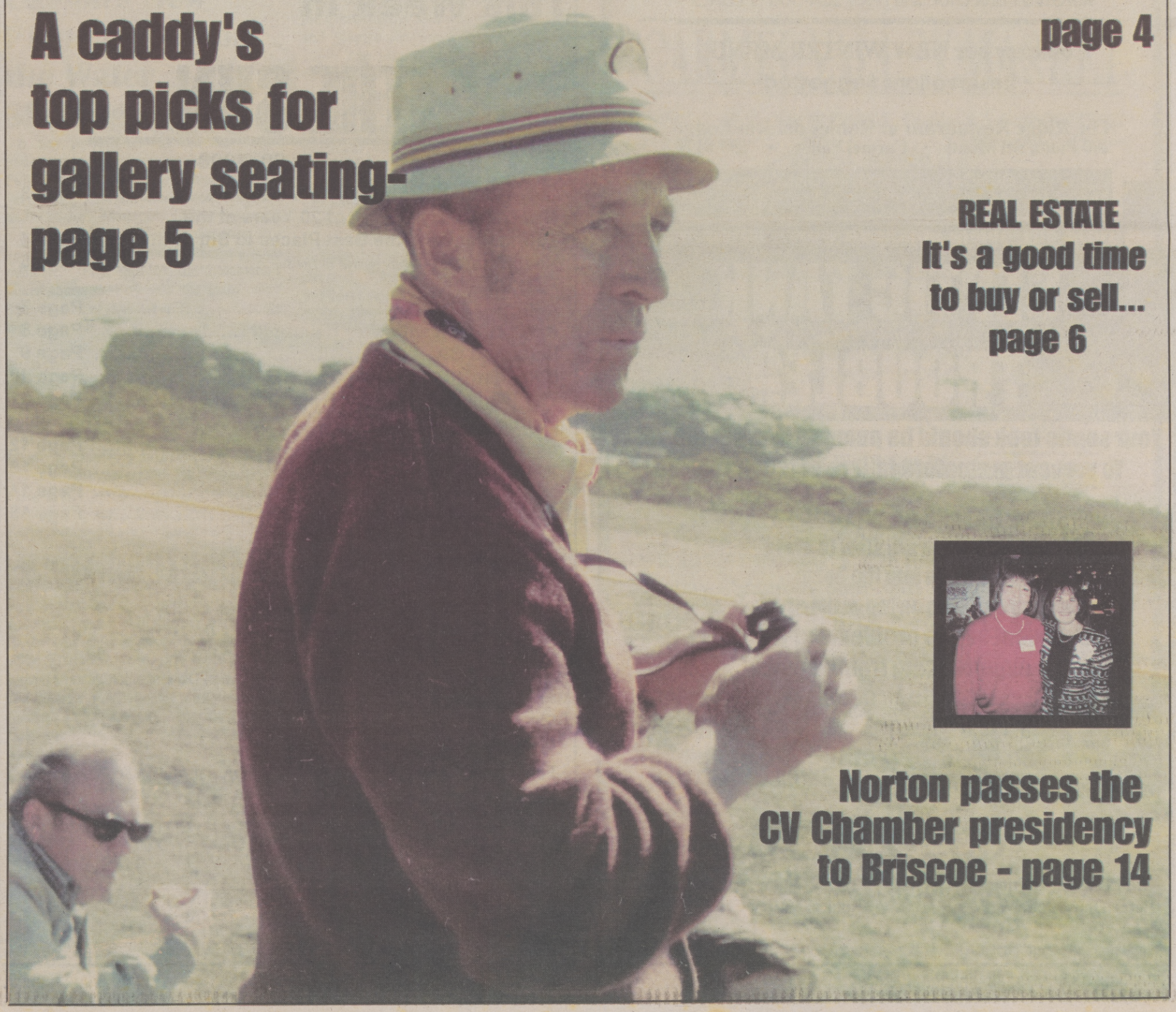
THE SUN

January 29
FREE

AT&T

A caddy's top picks for gallery seating- page 5

"Bing Crosby himself roaming the fairways, seemingly appearing from nowhere..." The Caddy - 20 Years of Tournament Play page 4



REAL ESTATE It's a good time to buy or sell... page 6

Norton passes the CV Chamber presidency to Briscoe - page 14

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The Crosby's (now the AT&T) founder, Bing Crosby. More on page 4.

This Week in THE SUN

January 29, 1998

Letters and News Briefs *Cal-Am's new plan* ..... Page 3
AT&T, A Caddy's Story of 20 Years at the Tournament and the Best Places to Sit! ..... Page 4
Real Estate *Carol Root returns to The Sun* ..... Page 6
Features
Spare Change by Barbra Alexander ..... Page 7
Around Town with Matt Heimbold ..... Page 8
Paparazzi Girl ..... Page 9
Calendar ..... Page 10
The Blues Bus *and a Thank You from the Unicorn Theater* ..... Page 11
Features Continue
Your World and Mine by Araby Colton ..... Page 12
The Legal Corner by Barry Harrow and What's Next? by Mel Vercoe ..... Page 13
Joseph Hertlein's River Ramblings and Cops ..... Page 14
Classified & Service Directory ..... Page 15

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Distribution: Central Coast Delivery Service

For your advertising needs, call Tracy James at 659-9786.

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The Sun is published every Thursday.

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We welcome your comments, contributions, and letters to the editor:
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No trees were cut to print this paper! The Sun is printed with soy ink on recycled paper.

LETTERS

Kudos to Araby

Dear Editor:

Congratulations to "The Sun" for giving us the privilege of reading the wonderful column "Your World and Mine" by the talented and bright lady, Araby Colton! Her articles always cover such a diversity of topics which are enlightening, educational, factual and well researched. Many times they are pretty scary too and hopefully will spur us on to act and use the resources given at the end of the subject written.

Kudos to you, dear Araby and keep up the great work!!!

Lyn Taylor
Carmel Valley

NEWS BRIEFS

Cal-Am's New Plans to Combat the Water Shortage

It may be raining, but Cal-Am is still under state order to reduce pumping. Falling short of the 20% cutback in water year 1997, Cal-Am was fined $168,000 and Cal-Am Manager, Larry Foy says we're heading in the same direction this year. "This is not a drought, this is a legal mandate," Foy said of the Peninsula's water shortage. Foy said the state could have fined Cal-Am 3-4 million dollars for the same amount of overusage adding, "we can't expose the customers to that kind of fine." Last year peninsula consumers used 1,562 acre feet, or 13.8%, over the 11,285 acre feet the state allows from the Carmel River.

At a press conference at the Doubletree Hotel in Monterey on Tuesday, January 27, Cal-Am presented its agenda for complying with the state. Not surprisingly, the Carmel River Dam and Reservoir is still viewed by Cal-Am as the "only viable solution" to the Peninsula's water shortfall of 10,730 acre feet as determined by state order 95-10. Cal-Am also announced it is pursuing mandated rationing, that it will further explore the Eastwoods' offer of property at the mouth of the Carmel River to drill wells, and has agreed to sell the Forest Lake Reservoir to the Pebble Beach Community Services District to expand its water reclamation program.

Rationing

On January 22, 1998, Cal-Am requested that the Monterey Peninsula Water Management District (MPWMD) declare a water shortage emergency, implement a rationing program to be administered by the district and declare a moratorium on new connections.

The MPWMD, aware since 1995 that a replacement source for about 70% of the Peninsula's water supply is needed, has decided not to impose a moratorium on the 20 remaining acre feet in the Paralta well allocation, will develop a rationing plan by April for implementation if needed and will send a delegation to the State Water Resources Control Board in Sacramento to 'seek relief from the mandate cut in pumping'.

Larry Foy has continually expressed Cal-Am's desire to work with the MPWMD in complying with the state's order however he said Cal-Am is pursuing mandatory rationing and compliance with order 95-10 through the California Public Utilities Commission.

Eastwood Property

Cal-Am will perform a 'reconnaissance level' study on the land at the mouth of the Carmel River that was offered by Clint and Maggie Eastwood on December 12, 1997. The idea is to pump water at the furthest most point so that water remains in the river, providing environmental benefit, as long as possible. The study will evaluate potential well sites, a water treatment site, costs and environmental impacts and benefits. The anticipated benefit is improved flows in the lower Carmel River, the potential drawback is seawater intrusion. The Eastwoods have stipulated a decision must me made within 3 years. If the wells are drilled, Foy stressed, "There will not be any increase in allocation to the community."

Forest Lake Reservoir

Cal-Am has authorized the sale of its Forest Lake Reservoir in Pebble Beach to the Pebble Beach Community Services District for $900,000. The reservoir would become a storage facility for the Pebble Beach water reclamation facility that treats waste water for use as irrigation water. An estimated 425 acre feet of reclaimed winter water, which otherwise flows into the ocean, can be stored at the reservoir during the summer months.

The reservoir is not usable for potable water storage because it is not covered, but with some seismic improvements and lining, it can be legally used to store non-potable water. Cal-Am will reinvest the proceeds in improving domestic service in the Del Monte Forest Area and the Pebble Beach Community Service District will pay for the necessary improvements to the reservoir.

Foy said the reservoir could be on-line in between 18 months and 2 years.

Citizen's Academy

Sheriff Norman G. Hicks has announced the 7th Citizen's Academy. Students receive training in Ethics in Law Enforcement, Investigations, the Coroner's Division, Law Enforcement Hiring and Training Process, SWAT and Tactical operations, Firearms and more. The academy is free and all residents of Monterey County are invited to apply.

Enrolment is limited to the first 30 applications received at the Sheriff's Department, 1414 Natividad Rd. Salinas CA 93906 by 5:00 p.m. for 12 weeks starting with the first class on Feb. 18th.

The Academy presents a citizen-oriented overview of the duties, responsibilities and professional activities of the Monterey County Sheriff's Department and its deputies. The Sheriff hopes the academy will de-mystify law enforcement.

For more information or to request a registration packet, call Sgt. Bob Bryant at 755-3722.

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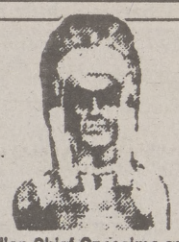

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What do YOU think? Speak Up!
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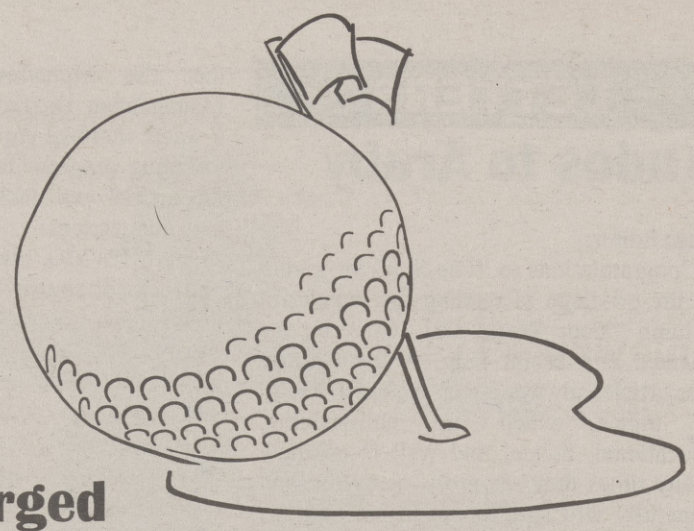
The Caddy...



For years this man has forged through the rain, sleet and hail, chased balls and assisted in making shots for his close friend and confidante Charles Schulz the creator of "Peanuts" at the Crosby/AT&T. Larry James - the Caddy - shares 20 years of the triumphs & tribulations of the Crosby/AT&T and the pressures of attempting to make the cut.

This will be approximately my 20th year of caddying in the AT&T Golf Tournament (formerly the Crosby).

In 1966 my brother Dean was successful in getting the head pro position up north at the Santa Rosa Country Club. It was here that he met Charles Schulz the creator of Charlie Brown, Snoopy and all of the other "Peanuts" characters. Sparky, Charles's nickname after getting to know Dean, asked Bing Crosby if Dean could be his pro partner at the Crosby. Mr. Crosby gave the O.K. and I was off to Pebble Beach to caddy for my brother.

Caddying for Dean was the start of many memories of being close up to the action of this fun event in an area God paid special attention to.

Dean hasn't played with Sparky in years. About 17 years ago I started caddying for Sparky. I could fill a book on my thoughts and memories of this tournament. From holding the pin on the 16th hole at Cypress Point, barely able to stand during a driving wind and rain storm, (round was later cancelled) to last year on Saturday carrying Sparky's bag up the 18th at Spyglass. Another missed cut, thinking of the possibility this might be the conclusion to the greatest golfing experience I've had since I started playing 45 years ago.

In the interest of space let me give you just a few personal insights into the event.

First of all, Jack Lemon is not the only amateur suffering with the missed cut for Sunday's final round, during my years of caddying we have only made one cut.

This brings to mind one of our proudest moments. On the 16th hole of Pebble Beach Sparky pulled his second shot into the trees. He had a run-up shot of about 20 yards. There was a large gallery, as it was in Saturday's TV round, and our partner was a well-known pro. Even though our pro was on the green in two, a marshal separated the people, and Sparky ran up a chip shot to 3 feet from the cup. Our pro three putted and Sparky sunk for a net three. We made the cut by one shot.

A few years back we came close again but while we were standing by the main scoreboard a late score came in from Poppy Hills with a Team 1 stroke lower.

With a red felt tip our team and four others were slashed off. Believe me it felt like our own body was cut.

WHAT CLUB SHOULD I USE?

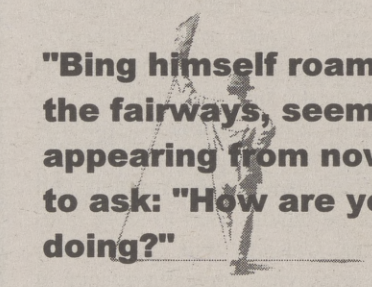
A caddy's main job besides replacing divots, raking traps, etc. is to suggest – when asked – what club a player should hit. Today's tour caddies have the distance down to the inches. I laughingly go by feel. I can tell you of a couple of times I felt bad. One time during my first year or two, Dean wanted to hit a 7 iron for his second shot on the 8th hole at Cypress. I insisted it was a 6 he needed. He hit it perfect but unfortunately it was one club too much and came to rest on the back of the rear trap. With nothing but sagebrush beyond the pin coming back, he took his putter and put it a foot from the cup and got his par. While walking to the next tee, he reminded me on how he saved my rear end.

The other time was also at Cypress Point on the 15th, with the wind blowing hard I suggested, when asked, that Sparky hit a 4 iron (normally it's a 7). On his second and third shot though, I said a 3 iron and finally a 5 wood. Just as he took the club back I swear the wind cut back and he hit a beautiful shot over the Cypress trees behind the green and half way up the hill towards the clubhouse.

While walking by the gallery that was protected from the wind by Cypress, a good friend asked me where Sparky's shot went. I told him tersely NEVER MIND. Fortunately our pro parred the hole.

A CADDY GETS TO MINGLE WITH PROS & CELEBRITIES

To be close-up with the pros and celebrities while on the driving range is one of my favorite experiences. The pros kibitz and needle each other, the caddies talk of their happenings on and off the course. Celebrities and powerful business executives being humbled by the task of trying to hit a golf ball. The best amateur swing I've seen is former vice-president Dan Quayle. The strongest is baseball great Mark Mcguire.



"Bing himself roaming the fairways, seemingly appearing from nowhere to ask: "How are you doing?"

Through the years Sparky and I have been paired with famous golfers, celebrities and business executives. Johnny Miller, whose knowledge of the game is extraordinary, our pro partner for a few years and Mike Reid, one of the nicest people on the tour. Everyone we have been paired with has been enjoyable with a couple of exceptions. Years ago a couple of the pros and their caddies ignored us and were constantly getting ahead and in the way of our shots. They have since matured and respect the amateur's role in the success of the tournament.

BACK IN THE DAY...

I, along with many of the older locals miss the Crosby. With sights such as, Phil Harris hoisting a few at a house near the 14th tee at Pebble, needling the players as they came by. Bing himself roaming the fairways, seemingly appearing from nowhere to ask: "How are you doing?" Maury Luxeford announcing the players on the 1st tee at Cypress making every player seem like the most important person in the world.

Downtown Carmel used to bustle late into the night with players and gallery mingling and living it up. Parties were numerous at the homes bordering the courses, new corporate tents are the thing today.

MEMORABLE WEATHER

Everyone talks about the weather at this tournament and rightfully so considering its history. I admire passing the galleryites that sometimes arrived at their favorite spot in darkness, hours before the first group of players are to appear. But most of all, due to mostly soggy conditions, I respect the amateur who puts up a large sum of money for the right to hit 3 woods for second shots on most of the par 4s.

A CADDY'S 10 MINUTES OF 'SHAME'

We have had on occasion, some TV time and in fact two years in a row a funny, mustached announcer has directed wise comments towards me. One year on the 16th hole at Pebble, Sparky tried to hit a buried shot from the rough in front of the green. It only went a few feet prompting 'funny man' to say "obviously his inept caddy gave him the wrong distance." The following year Sparky put a wood from the fairway trap on the green. With the camera on Sparky walking down the hill my face appeared

Another missed cut, thinking of the possibility this might be the conclusion to the greatest golfing experience I've had since I started playing 45 years ago.

from behind him prompting the comment "That guy looks like a cartoon character."

IN THE END

In conclusion, I'd like to say Sparky through the years has hit some amazing shots in this tournament. He especially has come up with memorable 3 wood and 5 wood approaches to greens prompting Mike Reid to call Sparky the best 5 wood player he's seen.

Now 75 years old, I would put him up against anyone his age.

Thanks Bing and especially Sparky Schulz for the wonderful memories.

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CARMEL PLAZA

A Caddie's Opinion for Gallery Sitting

PEBBLE BEACH

#2 Hole

This is a great location because it is protected from the wind and rain plus you can see a lot of the pros go for the green in two which is always exciting.

#6 Hole

This is in my opinion the best spot if the weather is good. Get a good position near the top of the hill so you can see both the 6th green and down to the 7th green as the pros will try and get on this par in two also. Then there will be a lot of balls going into the Pacific by some pros and a whole lot of amateurs.

#15 Hole

Get in the corner of the roped off area to the East of the hole so that you will be able to watch tee shots off the 16th plus be real close to where the players walk from the 15th green to the 16th tee. This is a real popular area so get there early with food and drink so that your wait will be enjoyable.

SPYGLASS HILL

#4 Hole

This in my mind, is the second most difficult second shot of the courses involved because you have to come in high in between sand and the most dangerous item in golf, ice-plant, making as Johnny Miller once said, the buns tighten up. It is also one of the most scenic because of being able to look out for whale spouts and also over to the magnificent Cypress Point.

#6 Hole

Behind the green you can also watch the pros go for the green in two if possible and flirt with the lake.

Behind the 16th, 9th and 18th greens are great locations to see long second shots which means the pros may end up close to your sitting area.

Larry "The Caddy"

(For further tips on where to sit for the AT&T, you can pick up a free list of "Gallery Sitting" at Village Golf Shop. Village Golf has two locations - in Carmel, at Ocean & Lincoln in the Court of the Golden Bough and in Monterey at 601 Wave Street near the Cannery Row parking garage.)

A good caddy is always paying attention...

Real Estate in THE SUN

Carol Jensen Root

It's a good time to buy or sell...

Home Sales For The Week Of January 4, 1998 - January 10,1998

CARMEL:

Arlen and Cindy Lackey sold 519 Loma Alta Road to Paul and Helen Baszucki for $1,378,000.00.

Dennis Wilkinson sold 2825 14th Avenue to Carl and Jan Cox for $555,000.00.

W.L. Wampler sold 24520 Outlook Drive to King and Loretta Williams, Jr. for $355,000.00.

Robert and Beverly Bulmore sold a property on Torres Street to Carl and Jan Cox for $270,000.00.

South Valley Partners sold 2529 14th Street to Emmett and Linda Murphy for $925,000.00.

Paul and Virginia Deilhle sold 26270 Valley View Avenue to James and Jeanne Gorman for $680,000.00.

Leotta Cummings sold 3600 High Meadow Drive to Thomas Hornack for $235,000.00.

Eugene and Wilhelmina Bramlett sold a property on Ocean Avenue to Frank and Anna Christopher for $675,000.00.

Cyndi Strasburger sold a property on San Carlos to William and Patricia Wilson for $455,000.00.

CARMEL SOUTH COAST:

J. Thomas and Beverlee George sold 16 Mentone Drive to William and Ruth Drake, Jr. for $700,000.00.

CARMEL VALLEY:

Ronald and Joan Lavaun sold 9500 #4 Center Street to William Klech for $164,000.00.

John and Patricia Craven sold #150 Hacienda Carmel to Barbara Miller for $215,000.00.

James and Helen Sedam sold 4000 Rio Road #15 to Betty Bischoff for $257,000.00.

Donald and Cecily Butts sold 33726 Carmel Valley Road to Cole Bank for $672,000.00.

PACIFIC GROVE:

Anna Simpson sold 505 Chestnut Street to Larry and Shonna Scholink for $350,000.00.

Stephen and Kristin O Lyon sold 418 Fountain Avenue to Matthew and Linda Thompson for $217,000.00.

David and Chris Thorngate sold 138 16th Street to James and Diana Thorsen for $59,000.00.

Venetia Witty sold 1026 Austin Avenue to Chris Thorngate, Jr. for $399,000.00.

Donna Hagin sold 1218 Shell Avenue to Linda Brooks for $330,000.00.

Home Sales For The Week Of January 11, 1998 - January 17, 1998

CARMEL:

Anne Scott-Sawhill sold a property on Perry-Newberry Way to Walter and Celia Arnett for $386,000.00.

Richard James, Jr. sold a property on North San Antonio Avenue to Jean Hewer for $445,000.00.

Charles and Patricia Davis sold 26095 Ladera Drive to Nicholas and Louise Langenfeld for $1,342,000.00.

Susan Piedmont Evans sold a property on Carpenter Street to Dennis O'Brien for $263,000.00.

Stephen Wille sold a property on Lincoln Street to Arlington Investment Co. for $520,000.00.

Lyman Johnson, Jr. sold a property on Dolores Street to D. Greydon Morley for $398,000.00.

Richard and Carole Frederickson sold a property on San Carlos Street to Ronald and Shari Seger for $600,000.00.

Marta Doran sold a property on Santa Fe Street to Judith Melrose for $660,000.00.

CARMEL SOUTH COAST:

Thomas Lutz sold a property on Highway 1 to Marlene Adair for $550,000.00.

Jonathan Drake sold 98 Oak Way to Katarina Hedbabny for $300,000.00.

CARMEL VALLEY:

Christopher Mack sold 10172 Oakwood Circle to Donald and Nancy Pooley for $655,000.00.

William Spaulding sold 21 E. Garzas to Phillip and Daphne Stoermer for $140,000.00.

Gary and Julie Hoag sold 47 Middle Canyon Road to Thomas and Lori Espinoza for $430,000.00.

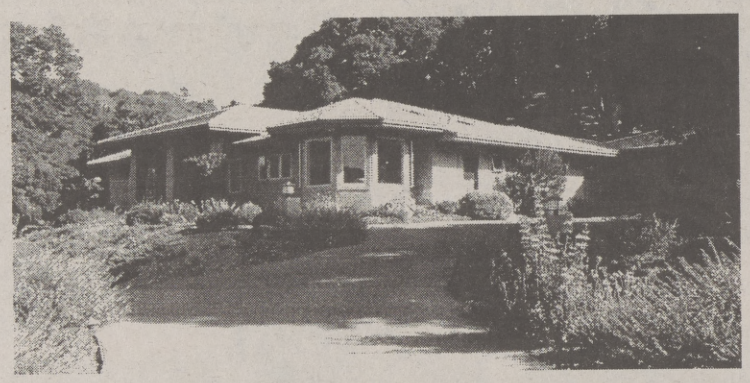
R. Peter Fabry sold 68 Ford Road to Debra Miller for $450,000.00.

Howard and Mar Pitzer sold 7008 Valley Greens Circle to Stephen and Bridget Wille for $585,000.00.

Virginia and Bill Cooperrider sold 9321

continued on page 7

Quail Meadows Contemporary Estate



Set among this unique 615 acre gated community of Quail Meadows is this very private, serene property and custom contemporary design home. The natural beauty surrounding this property is brought inside with extensive use of glass. The living space is open and elegant. This home evolves and blends with the gorgeous natural setting of landmark oaks, open meadows and abundant wildlife and includes the enjoyment of the marvelous Carmel Valley weather.

This 3,500 square foot home has three bedrooms, a large office/den, 4.5 baths, hardwood floors, and sits on 2.58 acres.
Asking price is $1,890,000.
For more details on this beautiful estate contact:

Doug Steiny
26611 Carmel Center Place
Carmel CA 93923
(408) 625-3300 Office
(408) 648-4319 Voice Mail

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YOUR FINANCES

Spare Change

By Barbra Alexander

Playing in the Street

Just a little over a hundred years ago the quiet, introspective Charles Dow and the ebullient Edward Jones started the *Wall Street Journal*. Actually there was a third man named Bergstresser, but no one wanted to deal with that name on the letterhead so they left it off.

They were a jovial lot, Dow wandering around all day calculating the odds on eleven stocks; consisting of nine railroads and two steamships. Operating on the great sales principle that everyone in commerce needed Dow's elocution, Jones was out in public introducing the *Customer's Afternoon Letter,* brought to subscribing businessmen by a runner each day. Bergstresser acted as the honesty patrol making certain that only facts appeared in the letter. It was said of Bergstresser that he could not only make a Wooden Indian talk -- but to tell the truth.

Exactly one year later that bastion of financial intelligence, the *Wall Street Journal* appeared on New York newsstands. A gullible public had its money gospel. Never mind that *financial intelligence* is as much of an oxymoron as *military intelligence;* it also didn't matter that the information in the *Journal* was only the analysis of one man, and him a high school dropout.

"...the *Wall Street Journal* appeared on New York newsstands. A gullible public had its money gospel."

This was all taking place during the industrial revolution. People were seeking El Dorado through selling shares in their companies to others with more money than sense. Dow-Jones capitalized on the buying fever with a paper thermometer, bringing useful information about the companies to the public.

Dow, Jones and Bergstresser would probably be quite surprised that the financial snowball they tossed around Wall Street would develop into the avalanche of financial analyzing it has become.

What if it's all a giant hoax? My favorite quote is Luis Ruckeyser, PBS Wall Street Week, saying "...the best things small investors have going for them is the stupidity of the big investors." After twenty-five years of financial interviewing and reporting, he should know.

It is significant to point out that the feared Federal Reserve is a private organization and its Chairman is also only one man. Regardless of who the Chairman of the FED is, when it comes to interest rates the rumor mill grinds steadily every time that person opens their mouth. Those rumors you constantly hear on the news about interest rates should be treated like people in Seattle treat the weather. If they don't like it they just wait a while and change will inevitably take place.

"There are more acronyms in our financial sector of commerce than in any other industry."

It may interest you to know that Edward Jones left the *Journal* shortly after its debut. You see Bergstresser married Dow's only sister. Jones, feeling out of the loop, left in a huff. If you're interested, find out if the current Chairman has a sister and we can start all over again.

There are more acronyms in our financial sector of commerce than in any other industry. Remember Charles Dow and his endless analysis of corporate stock performance? The 'DOW' as it is now referred to, identifies the changes in performance of the thirty large corporations representing the icons of the American economy; the 'DJUA' gives you all appropriate data on the fifteen utilities; and the 'DJTA' measures the twenty transportation companies.

Small but growing companies are generally listed for trading on the 'NASDAQ' or NATIONAL ASSOCIATION SECURITIES DEALERS AUTOMATED QUOTATIONS, or the OVER THE COUNTER or OTC. Listings of these groups are provided in most local newspapers. Through newspaper listings, and daily stock and bond quotes on the Interned, CNN and other news channels you'll have no trouble monitoring the performance of any stock you choose to purchase.

The New York Stock Exchange - NYSE and the American Exchange - AMEX list stocks and bonds of the largest corporations on a worldwide basis.

The S&P 500 measures economic changes by watching and gauging the stock performance of five hundred corporations. If you should find this confusing, try wearing a button proclaiming that you are committed to 'Save the S&P 500'. That will get enough attention and empathy for someone to stop and explain the S&P in detail.

Barbra Alexander is a local home lender. She can be heard every Saturday from 8 to 9 a.m. Hosting the MONEY HOT-LINE on KSCO 1080 AM. You can reach Barbra directly by calling 408 649-8757.

Real Estate from page 6

Holt Road to Homer and Virginia Blattman.

PEBBLE BEACH:

Nancy Hurd sold a property on Padre Lane to Charles and Peggy Winston for $1,450,000.00.

Michael and Linda Dorn sold 1548 Deer Path to Joseph and Judith Heslin for $1,118,000.00.

MONTEREY:

Mildred Brown sold 125 Surf Way #301 to M & S Real Estate Holdings, LP, for $125,000.00.

Doris Freitas sold 4 Crescent Circle to Janice O'Shea for $55,000.00.

Marshall Jerome and Suzanne Bloom sold 33 Greenwood Way to Steven Mast for $378,500.00.

Jonathan and Elizabeth Farrington sold 775 Lottie Street to Joshua and Jennifer Davidson for $235,000.00.

Joe and Micheline Ponder, Jr. sold 26 Tanglewood Lane to Hans and Emmely Dittmann for $220,000.00.

Carl Outzen sold 8 Victoria Vale to Clayton and Hsiulan Blehm for $550,000.00.

PACIFIC GROVE:

Scott Buss sold 322 Junipero Avenue to Jack and Patricia Nelson for $295,000.00.

Bert and Bonnie Bonanno sold 302 Central Avenue to Anne-Marie Gaddini for $659,000.00.

Gunnar Fay sold 711 Pine Avenue to Charles and Donna Doss for $365,000.00.

Richard and Randy Johnson sold 821 Gibson Ave. to Manuel and Geracinda Bettencourt for $237,500.00.

Carol Jensen Root, real estate loan representative for Peninsula Real Estate Loans, can be reached at 659-1516.

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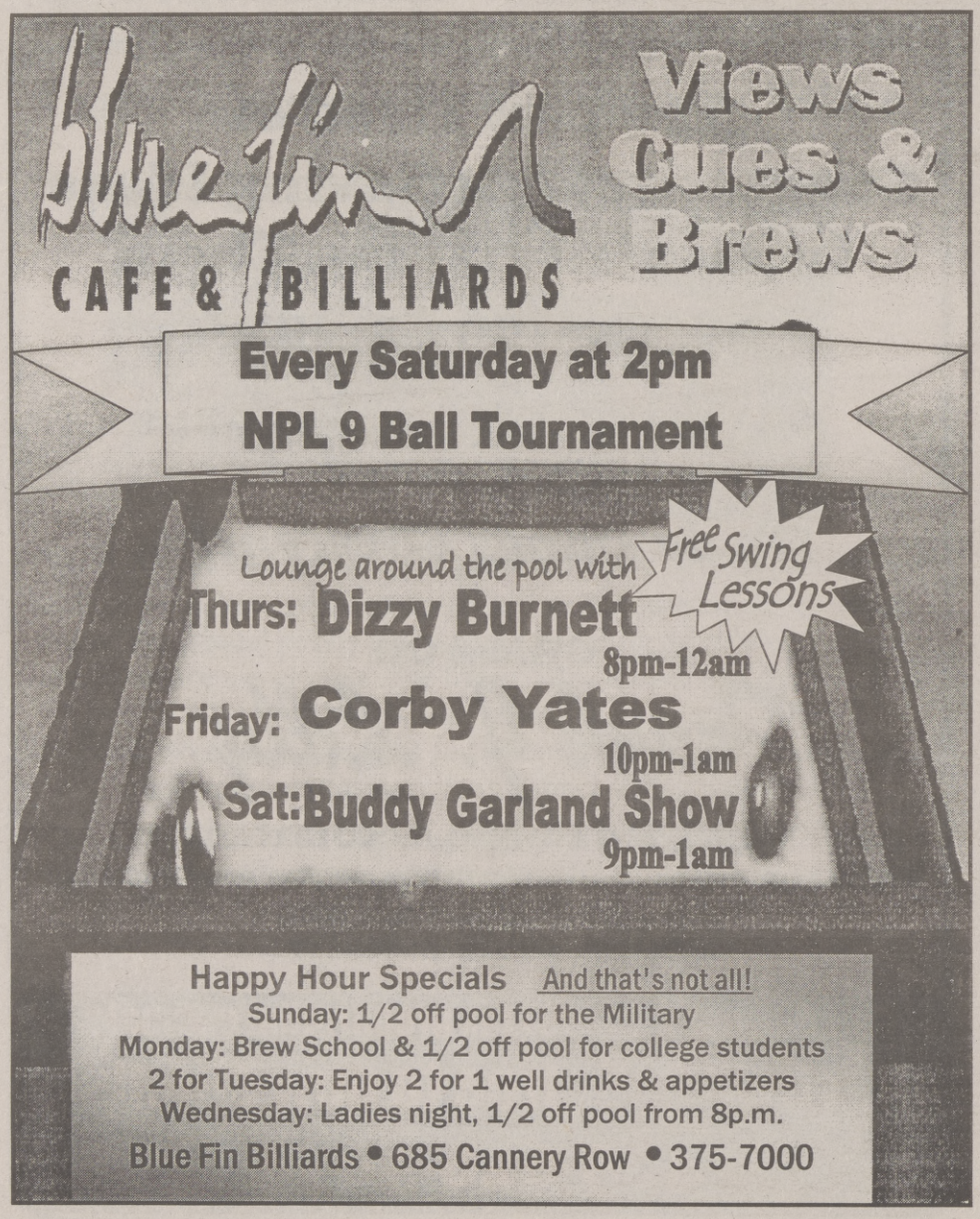
stuff at night

Jan/Feb	THURSDAY 29th	FRIDAY 30th	SATURDAY 31st	SUNDAY 1st	MONDAY 2nd	TUESDAY 3rd	WEDNESDAY 4th
180 East Club 372-2244	DJ Alan Chase from KDON – Top 40 Music 8pm	DJ Alan Chase from KDON - Top 40 Music 8pm	High energy Dance Music with Special Guest DJ	Coco Loco Salsa Night Doors open at 8pm	Closed	Closed	DJ Greg Dean and The Bang – house music 8pm
Bluefin Billiards 375-7000	Dizzy Burnett Quartet 9pm - 12am Free swing lessons 8pm	"Corby Yates" 10pm - 1am	"Buddy Garland Show" 9pm-1am	Military Night 1/2 off pool for all active military personnel	College Night 1/2 off pool for all students w/ valid id	Two for Tuesday 2 for 1 well drinks & appetizers 9pm-Close	Ladies Night 1/2 off price of pool 8pm-Close
Doc's Nightclub 649-4241	"Sound Reasoning"	"Lovers & Strangers" & "Uninvited"	"Terry Hanck"	Closed	Blues Bait	Reggae Night!	"Blue Tornados"
McGarrett's 646-9244	Call for Information	Alternative House and Techno CD 93 Night - 8pm	DJ Mikey Top 40 & House Music	Closed	Male and Female Exotic Dancers 8pm	Closed	Country Night – KTOM presents special guests 9pm - $5 cover
Planet Gemini 373-1449	Comedy 9-10:30pm with Ed Alonzo & Jeff Capri – $6 cover	Comedy 9-10:30pm with Ed Alonzo & Jeff Capri – $6 cover	Comedy 9-10:30pm with Ed Alonzo & Jeff Capri – $8 cover	Grupo Oasis Salsa Night - $5 Cover 8:30pm	Closed	Closed	Rockin Wednesdays with Mockingbird 92¢ Draft and 92¢ Cover - 8:30pm
Viva Monterey 646-1415	A.B.L. featuring Tom Ayres – 9:30pm	"Vegas De Milo" 9:30pm	"Vegas De Milo" 9:30pm	Viva Jams! Starts at 6pm. Followed by…DJ Matty's Eclectic Review.	Song Writer's Show Case with "Randy Baldwin & Friends" 9:30pm	Call for information	Viva Club Night w/ Very special guests!
Whitey's Place 646-8383	Jam Session w/ Joe Lucido & Friends – 9pm	Reggae with "DUB Congress" 9:30pm, $2 Cover	"The Worry Beads" 9:30pm	Trivial Pursuit – 6pm	Trivial Pursuit – 6pm	"Gold Record Karaoke" - 9pm	Call for information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Around Town
With Matt Heimbold

Kevin Conley of The Blue Tornado's will be hosting a Blues, Rock, and R&B showcase at Doc's Nightclub every Wednesday beginning February 4th. The festivities will begin at 9:30 PM and all musicians are welcome to sit in and show their chops. Conley relocated to Monterey from Los Angeles in 1996 and has been a fixture on the local music scene since. Although he hates to use catch phrases to define his music, the talented guitarist/vocalist is a bluesman through and through. While there have always been blues jams popping up at various clubs around The Peninsula, there is perhaps no better venue for it than Doc's, Monterey's "house of blues". The sound system at Doc's, with Larry Vialis twisting the knobs, should lure Monterey musicians to the jam who appreciate the set up at the popular Cannery Row club (especially those who don't have the opportunity to avail themselves of that tasty little system on a regular basis). Conley is one to make his sentiments clear- "leave your cigarettes behind but be prepared to smoke."

It's always big news at Doc's when The Uninvited are in town. Well hold back the dam because it will be a sardine packing experience this Friday night when the fab four commandeer the Cannery Row club. Their infectious, radio friendly, one killer clever hook after another, brand of modern rock is about the best to have ever played The Peninsula. No one that has seen them will argue that point. They're awaiting the release of their Atlantic Records debut CD and corresponding national tour. You don't have many more chances to see these lads before they jump to larger venues. Opening the show are long time Monterey favorites, Lovers & Strangers, who are currently working on their second CD. Get to this show early and dress light if you don't want to pass out from heat exhaustion.

Ed Alanzo and Jeff Capri are the comedy ticket at Planet Gemini this Thursday through Saturday. The AT&T crowd are sure to pack the house so get there early. Ed Alanzo looks more like a young college professor than one of the country's foremost comedy illusionists. But he is definitely one of the hippest comedians on the circuit. Many of you will recognize his as "Max" the owner of the diner on the successful syndicated situation comedy "Saved by the bell". He can also be seen daily on the new children's variety show "Xuxa", playing side kick to it's ultra popular Brazilian host. He has performed his comedy/magic act on "Dineyland's All-Star Comedy Circus" for NBC, two "Smothers Brothers Comedy Hour" specials on CBS, and was a special guest star on ABC's "Full House". Sorry I need to catch my breath....and he played a wacky secretary on CBS's "Murphy Brown". The man has literally done it all and you have a chance to catch him in action at The Planet. Show

times are 9-10:30 PM followed by danceable R&B and Rock standards by house band Foreign Exchange. Speaking of The Planet, have you caught a Mockingbird performance on a Wednesday night? You should...the band continues to demonstrate why it is one of Monterey's tightest and most kick ass units. Their brand of 70's rock and roll, fronted by vocalist/guitarist Steve Kramer, is a straight ahead pedal to the metal guitar riffing extravaganza. His wife Mary Kay Kramer shares the vocal duties and does a wonderful job with covers that include Veruca Salt, Blondie, and more. She wallops some major bootie on Blondie's "One Way or Another". Scorching!

The Buddy Garland Show, featuring ex-Nectar of the Gods members Johnny Mozart and Sean Michael White, are returning to Bluefin Billiards on Cannery Row (Sat. from 9PM-1AM) after a slamming performance there several weeks ago. As the name suggests the unique outfit performs a large serving of Buddy Holly and Judy Garland tunes with clever fresh arrangements. This is one of Monterey's new and satisfying additions to the local music scene, and you can't help but get pulled into their energetic vibe. High ratings for these lads. Make a point to drop in on at least a set and you'll probably be there for the evening. Teenage blues guitar sensation Corby Yates will be at The Fin Friday night ripping out Hendrix and Vaughn classics with amazing feel and finesse. The AT&T crowds should really enjoy the swanky swing lounge group, the Dizzy Burnett Quartet, Thursday from 9-12:00AM at Bluefin. These hipsters could definitely carry the ball with the swing aficionado set at the legendary Derby in Los Angeles.

The Santa Cruz reggae outfit Dub Congress will do their thing at Whitey's tomorrow night. They play all original tunes from the bands eight year history, and incorporate a modern sound by mixing heavy hip-hop beats with cool roots reggae music. The group is Dan Shafer (keyboards/vocals) previously of Inka Inka!!! Josh Colman (bass guitar), Ehrin Polken (lead guitar/vocals), Nathan Martisius (vocal/rhythm guitar), and Aaron Sonnenshine (drums). This is one of the greater areas finest contributions to the reggae community.

Ernesto Diaz -Infante, Monterey's talented composer and performer of electronic and instrumental chamber music, will be hosting a creative improvisation workshop this Saturday (January 31st) at Three Spirits Gallery. The workshop will be a monthly event for musicians, dancers, poets, and visual performing artists to gather and collaborate with each other to explore improvisation as a creative method. The workshop is divided into the following parts: part 1 - warm-up jam, part 2 - various instructed/composed improvisation exercises for all participants, part 3 - presentation of solos / duets/small ensemble projects, part 4 - open jam by all participants. 12-2:00 PM, 361 Orange Ave., Sand City, $5/donation requested. Hang on...we're not done with Mr. Diaz-Infante yet. He will be performing experimental improvisation music on mbira (and reciting poetry) accompanied by Pat Harman on electronic woodwinds and Jennifer Jones on classical guitar on Wednesday at The Book Worm Cabaret - used book store. You can catch the trio there from 6-8 PM (342 Main Street, Old Town Salinas, admission is free).

Dogwood moon was just named one of the "100 Hottest Unsigned Artists in Los Angeles" by The Music Connection (a popular and respected Los Angeles trade publication). Well they are returning to the Village Pub in Big Sur this Saturday, January 31st, from 6-9:00 PM. They describe themselves as high energy folk/pop with amazing vocal harmonies. O.K....I'll buy that. If you like Simon & Garfunkel, the Indigo Girls, The Beatles, and Fleetwood Mac, you'll dig these cats. "Dogwood Moon has complemented their always enjoyable and energetic live shows with a CD filled with music which is timeless, identifiable and versatile." - Buzz Weekly, Los Angeles.

After a well attended performance at Borders Books and rave reviews for their CD from the store's staff, Big Rain will return for a command performance this Friday, January 30th, from 8-10:00 PM. The trio will perform all songs from their latest release "Sound of Freedom" as well as some new material and old favorites.

continued on page 13

Paparazzi Girl Trista Waag

Shannon, Tania, Melanie and Sherry enjoying the ambiance at Lalapalooza.

Brian Mullan, Debbie Hampton and John Mentzel at Docs.

Blue, Erin and Ray taking advantage of Doc's spacious smoking patio.

THE SUN

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(Paparazzi Girl accepts bribes.)

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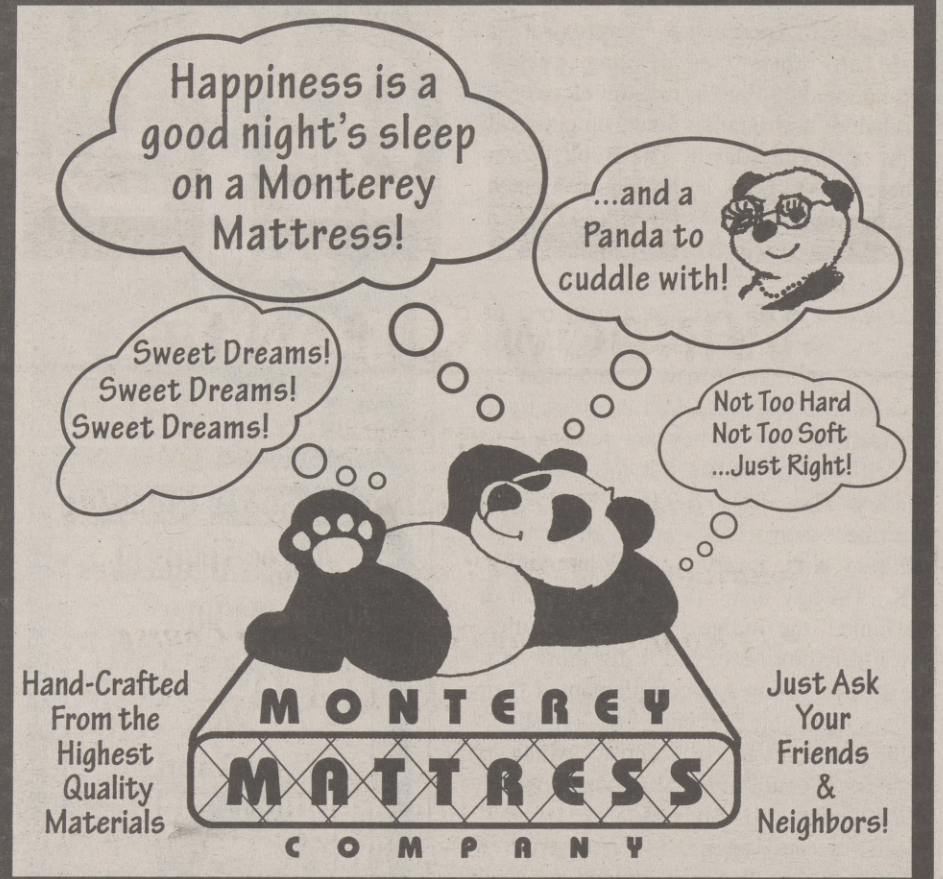
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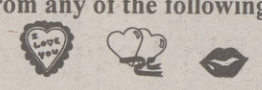

5 lines $10

calendar

Thursday, January 29

The Pacific Grove Art Center presents **William Minor** and **Cynthia Fowler** – "Love, Death, Faith, Hope, Luck, Secrets, Sacrifice" at 7:30pm. An evening of Poetry, Prose, and Song with special guests guitarists/singers **Nancy Raven** and **Karl Dobbratz**. $5 cover.

Thurs. - Sun., Jan. 29 – Feb. 1

♪ Every Thursday through Sunday **Helcio Milito Trio** plays mellow Brazilian and American jazz in the Lobby Lounge at the Inn at Spanish Bay from 7-11pm. Helcio's band consists of Brazilian pianist Aloisio Aguiar and a special guest artist. This week's artists are: Thurs. & Sun. vocalist Lauri Hofer and Fri. & Sat. vocalist/guitarist Adlai Alexander.

Friday, January 30

The Tony Miles Band, a popular local reggae group, will be performing at **Bradley Jones Restaurant & Tavern** at the Barnyard in Carmel starting at 8pm.

Fri. - Sun., January 30 - Feb. 1

Unicorn Theatre presents a new play based on the bittersweet life of Oscar Wilde… **"Wilde about Oscar."** A comic-tragedy based on the life and writings of Wilde. "Wilde about Oscar" runs through Feb. 22nd and plays Fridays & Saturdays at 8pm and Sundays at 7pm. Tickets are $12 general, $10 students & seniors. For more information or tickets call 649-0259.

Sat. & Sun., Jan. 31 & Feb. 1

Unicorn Fantasy Theatre presents **"Winnie the Pooh Returns… to the Hundred Acre Woods"** at the Hoffman Playhouse. Show times are Saturday matinees at 2pm & 4pm and Sunday matinees at 3pm. Advanced reservations advised. Call 649-0259.

For the Month of Jan/Feb

Central Coast Art Association members will display their work at various locations throughout January. See watercolors by Barbara March Smith at Pebble Beach Post Office and watercolors by Harry Wareham at Sally Griffin Senior Center in Pacific Grove.

Beginning January 8th **the Carmel Art Association** will be featuring the work of five artist members as part of the monthly Gallery Showcase exhibits in the Segal Room. Lyndi Angermeier, Helen Barker, Dick Crispo, and John Cunningham will show groupings of original oil and watercolor paintings, with Bill Bates' original cartoons rounding out the show. The Association is located on Dolores Street between 5th and 6th.

The Pacific Grove Museum of Natural History is pleased to announce an exhibition of nature photographs by local photographer, Fred Capen. *Wonders of Nature* is a retrospective exhibit of some of Capen's favorite nature photographs from the US, Africa and Europe. Exhibit runs through the end of February.

Pacific Grove Art Center presents **Carolyn Berry's** painting and books at 568 Lighthouse. Berry's show will run until February 6.

Monday, February 2

The Carmel Women's Club is pleased to present guest speaker **Dr. Peter Smith**, founding president of CSU Monterey Bay. Mr. Smith is a graduate of Princeton University and is a former state senator for the State of Vermont and has been a member of Congress. The public is invited. Meeting begins at 2pm and will be held at the Clubhouse on 9th & San Carlos. Non-members $3. Call 624-3379.

Wednesday, February 4

Carmel Valley Women's Club lunch and program on Redwings Horse Sanctuary by Barbara Clarkson – Sole Mio Restaurant – 11:30am hospitality, 12:30 lunch. Call 625-9676 for more information.

Wednesday, February 4

Wine Brats Mixer at **Lallapalooza** in Monterey. Champagne & sparkling wine tasting, appetizers and door prizes. All this for 10 bucks! For more information call Monterey Wine BRATS Hot-line 644-6259.

Wednesday, February 4

Local artist **Jane Flury** is now registering students for classes. Her first session is an ongoing **outdoor watercolor class.** This class meets every Wed. from 9:30am to 12:30pm and costs $10 for 8 weeks. Call the Pacific Grove Adult School at 646-6580.

Saturday, February 7

♥ **Thomas Kinkade**, *Painter of Light*, and the most published artist in America today, will be the featured speaker at the **23rd Annual Monterey Prayer Breakfast** that will be held Saturday at 8:20am in the Serra Ballroom at the Monterey Conference Center. Individual & group reservations can be made by calling 648-3536. Tickets are $16 per person.

Saturday, February 7

Join **SASE (Social Adult Society Extravaganza)** for delicious food, abundant laughter, and inspiration at a historic San Francisco location. High Tea at the St. Francis Hotel $65. Departure 11am - returning in the evening. Reservations required before Feb. 2nd. Call 647-1940.

Saturday, February 7

♥ **The 3rd Annual Seaside Youth Crusade** will be held Saturday from 9am to noon. A free breakfast will be served by the Knights of Columbus. Exciting door prizes. Children must be present to win. Guest speaker, Ron Johnson, executive director of the Boys & Girls Club and special entertainment by local city churches.

Saturday, February 7

Performance Carmel presents **The Sibikwa Players** in "Kwela Bafana-Move Boys" at 8pm at the Sunset Center in Carmel. The Sibikwa Players are a troop of innovative South African singers and dancers. Tickets are priced at $16 and $12.50. For tickets and more information call 624-3996.

Tuesday, February 10

♪ **The Carmel Music Society** presents cellist **Matt Haimovitz** accompanied by pianist **Lori Lack.** Concert starts at 8pm at the Sunset Theater in Carmel. His program features works by Beethoven, Debussy, Ligeti, and Mendelssohn. Tickets cost $25, $20, and $15. For tickets & more information call the CMS at 625-9938.

Thursday, February 12

The Carmel Valley Garden Club meets Thursday for an annual potluck dinner. The Potluck Dinner will be held at **St. Dunstan's** on Robinson Canyon Road at 6pm. Following the dinner the program will feature Helen Johnson. Ms. Johnson raises plants which encourage & feed monarch butterflies. Interested non-members welcome.

BLUES MUSIC NEWS

The Blues Bus

By Rand Elliot Rueter

AT&T folks like to party

Monday nights at Doc's range from the sublime to the subliminal as far as crowds go. It seems that if there are one or two rowdy people, the whole room fires up. This dynamic has always been true, but it is especially true at Doc's where the size of the room and the lighting level can make a small crowd look even smaller unless they're pretty dynamic.

"They were loud, they were happy and they were a lot of fun to play for."

Last night we had the first of the AT&T golf pilgrims. They were loud, they were happy and they were a lot of fun to play for. There is an interesting, self-fulfilling characteristic to a group of people who go out to have a good time, as opposed to trying to find one.

The active approach works pretty well in golf. Hit the ball. Walk. Find the ball. Hit the ball. Repeat. If you just stand around waiting, nothing happens. Same with having fun. It is true that the bartender, the servers and the band are there to provide entertainment, but it sure helps when you walk in ready to have fun.

Some people expect fun to be delivered, ready to go. Sort of like the drive through at Mac's versus cooking your own barbecue. I think that some of the enjoyment and a lot of the quality comes from the participation in the process.

Since a lot of the Monday night crowds that we see are from conventions and seminars, the professions of the attendees tend to flavor the audience and dictate their expectations. We get doctors (practicing safe dancing), firemen (hot), teachers (seeking experiential teaming, when out of town), CPAs (OK, on balance), lawyers (what would you expect), I like the golf crowd… given a chance, they swing pretty well…

Unicorn Theater

The thespians of the Unicorn Theater gathered together on Sunday, January 25 at the house of Theater Chairman Barbra Alexander. The occasion was the first Annual Thank You get together where awards such as the "Broken Leg" and "The Golden Horn" were passed among participants.

Morgan Stock and Carey Crockett.

Founded in 1983 as a collaboration between Carey Crockett and the late Max Roberts, the Unicorn Theatre's first production was an original musical written by Roberts, "A Crowd of Stars." For many years the company staged its productions wherever it could find space: one season at the Big Sur River Inn, at other times at Cherry Hall in Carmel, the old Portofino Cafe and other sites. Now the Theatre is in the midst of its fourth season at its permanent home, the Hoffman Playhouse in Monterey.

Although Carey Crockett Founder and Artistic Director, has been a constant with the Theatre, he has been supported over the years by a huge cast of volunteers willing to devote thousands of hours to this unique theatrical organization. These volunteers include students, local business people, artists and other community members with interest in the dramatic arts.

Unicorn has three venues at its Hoffman location, The Main Stage, Family Fantasy Theatre and 2nd Stage.

The Main Stage's recent productions include "Arsenic and Old Lace", "Three Penny Opera", "Laughter on the 23rd Floor," "A Street Car Named Desire" and "Brilliant Traces." The Main Stage has also offers a forum for original works, such as the world primer of Linda Needham's, "Postdated", the comedy hit "Guy Things" by Rob Foster and their current "Wilde About Oscar" written by

Family Fantasy Theatre has produced a variety of classic children's stories including "Pinocchio", "Toad of Toad Hall", "Alice in Wonderland", "Jack in the Bean Stalk", and the ever popular stories of "Winnie-the-Pooh". Unicorns 2nd Stage performs off-nights or on dark weekends and offers a venue for developing talents including comedian Tony Moorwood, and performance artists, Frank Wortham and Tom Coble. Coming in January is the Santa Cruz Improv Group, "Um-Gee-Um" and in May, Unicorn's 2nd Stage will sponsor the May W.I.P. (Works in Progress) Festival featuring 22 performances of guest artists from around the state.

For more information on the Unicorn Theater, call 649-0259.

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ENVIRONMENT

Your World and Mine

By Araby Colton

When Is 'Organic' Not Organic?

The term organic means, according to Drew Goodman, owner of the Carmel Valley based Earthbound Farm, that only things that occur in nature are used in growing plants and animals (no man-made stuff like chemical pesticides, or fertilizers) …and processed without preservatives or other chemicals.

When the California Organic Foods Act was passed in 1990 the United States Department of Agriculture (USDA) announced plans for national regulation of organic foods. The next year they created the National Organic Standards Board, and gave it 18 months to come up with recommendations for the federal law.

Now, seven years later, the USDA has drafted proposed regulations. California's organic farmers have long argued for a national standard, says Drew Goodman, "So that consumers will know what they getting, regardless of where their organic foods are produced."

But, according to Diane Bowen, Executive Director of California Certified organic Farmers, the USDA ignored the recommendations of its National Standards Board... it allows the use of genetic engineering, irradiation of food stuffs, and the spreading of sewage sludge on farm lands.

"Nobody," says Bob Scowcroft, Executive Director of the Santa Cruz based organic Farming Research Foundation, "in the industry ever suggested calling any of these practices acceptable organic farming."

Well, I'm not sure what genetic engineering is, nor just what irradiation does, but I have learned about sewage sludge.

Our savage ancestors just squatted in the bushes, and when they couldn't stand the stink they would move on. Then there were outhouses for most of us, chamber pots for the rich.

With the industrial revolution and the growth of cities open gutters carried the human waste to nearby bodies of water - rivers, lakes, the ocean - creating enormous pollution problems.

So, we developed sewer systems which handle human waste, and… and this is the point... the toxic by-products of all our enormous businesses. The Clean Water Act of 1972 required communities, by 1977, to remove at least 85% of the pollutants passing through them. So, we produced, according to EPA Administrator Douglas Costle, by 1990, 10 million tons of sludge a year.

So, we produced, according to EPA Administrator Douglas Costle, by 1990, 10 million tons of sludge a year.

This stuff, which the EPA likes to call bio-solids contains, according to information from Cornell University researchers and the American Society of Civil Engineers, typically, the following toxins: polychlorinated biphenyls (PCBs); chlorinated pesticides (DDT, dieldrin, aldrin, endrin chlordane, heptachlor, lindane, mirex, kepone, 2,4,5 T, 2,4, -D); polynuclear aromatic hydrocarbons; heavy netaks (arsebucm cadnium, chromium, lead, mercury)- bacteria, viruses, protozoa, parasitic worms, fungi - miscellaneous substances, such as asbestos, petroleum products, industrial solvents.

And what do all these weird-sounding names mean to us? They must be okay, since our own Environmental Protection Agency and other federal agencies have been putting out millions of our tax dollars (to PR companies) to persuade us that sludge (Ooops! I mean bio-solids) is a beneficial way to get rid of these tons of our bathroom products.

But Dr. Stanford Tackett, chemist, and expert on lead contamination, is appalled, he says, "that the government should take the citizens' money and use it in such an odious way. The land spreading program for sewage sludge is a scam of enormous proportions driven solely by money. The high-sounding justifications such as 'sludge is a beneficial resource', and 'sludge is just as safe as manure', are clever excuses designed to fool the public... in truth, only one to three percent of the sludge is useful to plants. The other 97 to 99 percent is contaminated waste that should not be spread where people live. Land spreading of sewage sludge is not a true 'disposal' method, but rather serves only to transfer the pollution in the sludge from the treatment plant to the soil, air, and ground water of the disposal site."

So, now you know about 'bio-solids'! You might get in touch with Diane Bowen or Bob Scowcroft, for ways to stop this slimy program. And you might check page 214 of *Toxic Sludge is Good for You*, by John Stauber and Sheldon Rampton, for additional reading. And remember, the commonly accepted word for sludge is spelled in four letters.

THE LAW

The Legal Corner

By Barry Harrow

My continuing caveat is that I do not intend to take a position one way or the other on the current state of the law on the Separation of Church and State. Rather, I offer these articles to you for informational purposes only on the theory that more information is better than less and more discussion is better than less.

Engel v. Vitale was decided in 1962. It was about the Board of Education of Union Free School District No. 9, New Hyde Park, New York, which, acting in its official capacity under state law, directed the School District's principal to cause the following prayer to be said aloud by each class in the presence of a teacher at the beginning of each schooi day: "Almighty God, we acknowledge our dependence upon Thee, and we beg Thy blessings upon us, our parents, our teachers and our Country."

"...That same history showed that many people had lost their respect for any religion that had relied upon the support of government to spread its faith."

The Supreme Court indicated that this prayer program acted to officially establish the religious beliefs embodied in the Regents' prayer.

The Board of Education argued that the prayer was "non-denominational" and that the prayer program as modified and approved by the state courts, did not require all pupils to recite the prayer. It argued that the program permitted those who wished to do so to remain silent or be excused from the room.

The Supreme Court said, however, that this "ignores the essential nature of the program's constitutional defects. Neither the fact that the prayer may be denominationally neutral nor the fact that its observance on the part of the students is voluntary can serve to free it from the limitations of the Establishment Clause, as it might from the Free Exercise Clause, of the First Amendment, both of which are operative against the States by virtue of the Fourteenth Amendment. Although these two clauses may in certain instances overlap, they forbid two quite different kinds of governmental encroachment upon religious freedom. The Establishment Clause, unlike the Free Exercise Clause, does not depend upon any showing of direct governmental compulsion and is violated by the enactment of laws which establish an official religion whether those laws operate directly to coerce nonobserving individuals or not. This is not to say, of course, that laws officially prescribing a particular form of religious worship do not involve coercion of such individuals. When the power, prestige and financial support of government is placed behind a particular religious belief, the indirect coercive pressure upon religious minorities to conform to the prevailing officially approved religion is plain."

Going beyond the concept of governmental power behind a particular religious belief, the Court stated that "the purposes underlying the Establishment Clause go much further than that. Its first and most immediate purpose rested on the belief that a union of government and religion tends to destroy government and to degrade religion. The history of governmentally established religion, both in England and in this country, showed that whenever government had allied itself with one particular form of religion, the inevitable result had been that it had incurred the hatred, disrespect and even contempt of those who held contrary beliefs. That same history showed that many people had lost their respect for any religion that had relied upon the support of government to spread its faith."

"The Establishment Clause thus stands as an expression of principle on the part of the Founders of our Constitution that religion is too personal, too sacred, too holy, to permit its "unhallowed perversion" by a civil magistrate." It would appear that the Establishment Clause is not being used by the Court to oppose religion, but simply to oppose the linking of religion with government.

The Court discussed yet another purpose of the Establishment Clause, namely that it "rested upon an awareness of the historical fact that governmentally established religions and religious persecutions go hand in hand. The Founders knew that only a few years after the Book of Common Prayer became the only accepted form of religious services in the established Church of England, an Act of Uniformity was passed to compel all Englishmen to attend those services and to make it a criminal offense to conduct or attend religious gatherings of any other kind - a law which was consistently flouted by dissenting religious groups in England and which contributed to widespread persecutions of people like John Bunyan who persisted in holding "unlawful [religious] meetings... to the great disturbance and distraction of the good subjects of this kingdom..." And they knew that similar persecutions had received the sanction of law in several of the colonies in this country soon after the establishment of official religions in those colonies. It was in large part to get completely away from this sort of systematic religious persecution that the Founders brought into being our Nation, our Constitution, and our Bill of Rights with its prohibition against any governmental establishment of religion."

In summary, then, the Establishment Clause is designed, according to the Court, to keep religion and government separate and, in addition, to avoid the repetitious pattern of governmentally sponsored religious persecution of those religions not currently in favor.

As a result, the Court concluded that "The New York laws officially prescribing the Regents' prayer are inconsistent both with the purposes of the Establishment Clause and with the Establishment Clause itself."

Arguments were made by the Board of Education that this position tended to exhibit an actual hostility on the part of government against religion. I will provide the Court's comments on that assertion next week.

The Legal Corner is a public service designed to provide information on general questions regarding civil (non-criminal) legal issues. It should not be construed as legal advice. For specific legal advice, please consult your attorney.

Please submit your questions for consideration to:
The Legal Corner, c/o Barry Harrow
P.O. Drawer 226, Carmel Valley, CA 93924

OPINION

What's Next?

By Mel Vercoe

If Congress and the White House could find an honest but aggressive sales manager, I think our federal government could make a lot of money selling radio and TV advertising time.

Big-name sports figures get paid lots of money by various ad agencies, who in turn get paid lots of money for showing the sports figures wearing the right brand of shoes, or smiling out through the right brand of upper plate adhesive, or whatever.

"Well, just what would a guy say to his wife, when she showed him his picture on the front page?"

Just think of the hundreds of millions of dollars that could be going into our Treasury during news programs, when virtually every human being in the United States is glued to TV news broadcasts telling us all of the known details, plus a lot of the unknown details, of things that happened, or might have, if they'd had a chance, anywhere within several miles of newsworthy people in the White House.

Sure, there could be opportunity for wrong-doing, like overly patriotic ad space salesmen tricking prominent officials into running out of gas in the middle of a red light district, where news photographers could get pictures of them trying to bribe girls to let them use pay phones ordinarily tied up for appointment calls. Well, just what would a guy say to his wife, when she showed him his picture on the front page?

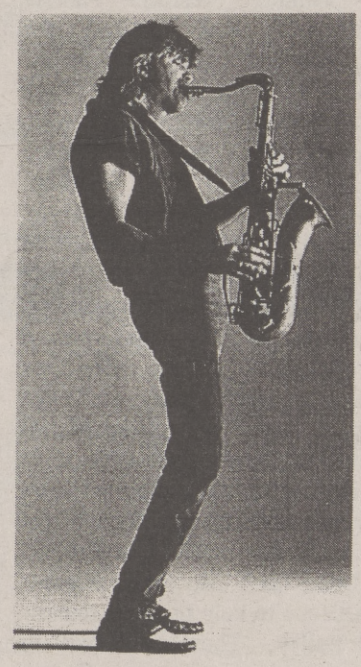
Even if it just brought in enough to pay the salaries of all of the people in the White House and our Congress, I should think it would be worthwhile.

Around Town

From Page 9

Their up tempo combination of Jazz, Blues, and Funk with a tropical flavor is a definite crowd pleaser. Well worth a listen to.

Some other shows of note around town this week include my favorite local guitarist, the phenomenal Tom Ayers, with his group ABL at Viva on Thursday. San Francisco modern rockers Vegas DeMilo will handle the duties at the downtown club on Friday and Saturday. Yes you can dance to them. Lastly, don't forget bluesman Terry Hanck at Doc's on Saturday, if the place is still standing after the Uninvited show the night before. If you're into local modern rockers GEL, you're in for some real surprises Friday, February 6th at Doc's. Stay tuned for the skinny. OUT.



Terry Hank comes to Doc's this Sat. night.

River Ramblings By Joseph Hertlein

CV Chamber Of Commerce Dinner

Monday night was the 43rd Annual Installation Dinner for the Carmel Valley Chamber of Commerce. It was held at Will's Fargo Restaurant. It was a wonderful gathering of Valley folks who shared a great evening of friendship and delicious food. The cozy and warm ambiance of Will's Fargo provided the perfect setting for the love and respect that flowed throughout the evening. Chuck McKay offered an invocation and introduced special guests.

Carmel Valley Chamber outgoing President, Pam Norton (on left) passes the hat to new President Demi Briscoe. Briscoe received a very warm reception and Norton said Briscoe is "the best thing that ever happened to the Valley."

Lou Allaire presented the Good Egg award to Walter Helm.

Retiring Chamber President Pamela Norton introduced and thanked the outstanding individuals who have served the Chamber during the last year. They were Judi Pspishil, Dorothy McEwen, Grace Darcy, Demi Briscoe, Burney Threadgill, Don Boston, Don Condren, Tawni Jones Farmer, Lisa Guthrie, Marjorie Loughridge, Sue Peccianti and Frank Quilty. She said this past year had been an excellent one, a "stupendous year" because of the unsurpassed generosity and efforts of these individuals to help make Carmel Valley and even better place to live. The beauty of this Valley is all the more special because of the great generosity of the people who live here. She was particularly proud of the Chamber's efforts in receiving a $20,000 re-grant from the Monterey County Tourism Alliance to help promote tourism in Carmel Valley. These funds will be used to help promote businesses in Carmel Valley. Pamela noted the many wonderful wineries, resorts and restaurants in the Valley.

Pamela Norton introduced incoming Chamber President for 1998, Demi Briscoe who in turn introduced the Chamber Board for 1998, including two new board members Glen Gurries and Tony Dawson. Demi indicated that having grown up in Carmel Valley, this was her 1st playground and she is looking forward to this becoming her 2nd playground. It will be onwards and upwards under her outstanding leadership in the year ahead.

Good Egg Awards

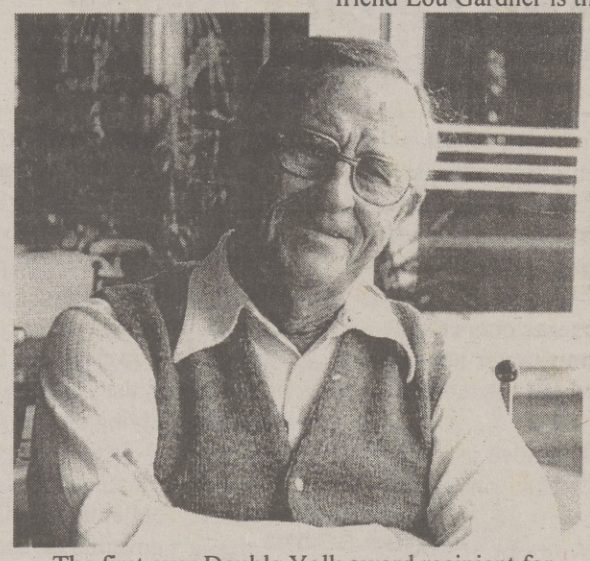
Chuck McKay indicated that this was the 44th Annual Good Egg Award. The award is given to someone who unselfishly, without thought of monetary compensation or public recognition, consistently donates his/her time, energy and talent to his fellow men and women and to the youth and elderly. The award goes to someone whose dedication makes our community a better place to live. Started in 1953, there have been 124 Good Eggs awarded to date. In earlier years there were three Good Eggs awarded annually, now, it is limited to just two each year. The first Good Egg for 1997 was introduced by Lee Rieman. Lee described the individual as unselfishly helping out with many events in the Village, at the Little League Park, with the Chamber, for CVVIC both at "A Village Affair" and pathway maintenance, for the Fiesta each August, during flood relief in 1995, and for Red Cross emergencies. He is a chef, the best, and loves to sail. The award was given to Jim Fitch.

Lee Reiman presents the Good Egg award to Jim Fitch.

The 2nd Good Egg award for 1997 was introduced by Lou Allaire. This honoree is someone that we have all seen many a time as we drive the Valley Road, doing so much to keep the vista clean. Lou described how this honoree was born in Carlsbad NM, grew up in Prescot AZ, volunteered for the army, applied for OCS and as a 2nd Lieutenant served in army engineering. After the war, he entered the building construction industry. Retiring some eight years ago he is a driver for Meals on Wheels and he personally adopted a stretch of highway even before Cal Trans had set up the program. Two to three hours a day, four to five days each week this special friend of the Valley cleans two miles of roadway, both sides, from Canada Way to Pacific Meadows. Walter Helm certainly deserves and has earned a Good Egg award.

Double Yolk Award

Never before awarded, and maybe never again, the Good Eggs that gathered this past December to select the two Good Eggs awarded for 1997 felt that a special award should be given for someone who has given consistently throughout his life. Karin Strasser-Kaufman made the special presentation announcing that this special award would be know as the Double Yolk. For more than 50 years in Carmel Valley this special honoree has given continuously and unselfishly to bettering our community. He received one of the first Good Egg awards in 1955. He is the father of a Good Egg. While there are no precise rules on who would qualify for this award, Karin indicated that it truly must reflect a muti-generational commitment. This honoree has been a part of every organization in the Valley and has always stepped forward to help out especially those in need and to offer a place to stay. He has been a friend to all, and truly a Great Man of Carmel Valley. No finer individual than Lou Gardner could have been selected. In a heartfelt endorsement of his friend, Randy Randazo described to the gathered guests what it meant to him to have Lou Gardner's friendship and advise over the years. In conclusion Randy quoted from the bible, God created the earth, then he created light. "My friend Lou Gardner is that light."



The first ever Double Yolk award recipient for inter-generational service, Lou Gardner.

Local Business For Sale

The Chamber of Commerce supports our local businesses. The Chamber encourages people to visit and enjoy the beautiful Carmel Valley and support the many excellent restaurants, wineries and inns that exist here. There are also many other fine business that serve resident and tourist alike. We need to patronize and support the many businesses here that cater to us. Whether they are the markets, dry-cleaners, gas stations, business center, video stores and many others. One of these is the Photo Shop located on Carmel Valley Road. It has just been offered for sale. Any interested buyer should contact Carmel Valley Realty at 659-1111. Many people have grown to rely upon the excellent professional and convenient service of the Photo Shop. If we want these establishments to remain viable in our community we need to support them. Hopefully a local individual will be interested in taking over this viable business and keeping it here in the Village.

Lois Nicolai Ducich

At her request, no service will be held for Lois Nicolai Dusich who died January 16, 1998 in Carmel Valley California.

Mrs. Ducich was born July 15, 1893 in Portland Oregon, the daughter of George and Edith Hardie Nicolai. She married John A. Ducich of Astoria Oregon in November 1919 and lived part-time for many years in Carmel Valley. Survivors include son George of Palm Desert, John Jr. of Sunriver Oregon, daughter Prudence Ducich of Carmel Valley, six grandchildren and four great-grandchildren.

COPS

January 16

Carmel Valley: Individual reports receiving a phone call from a man claiming to be a Sacramento County Sheriff's Inv. Investigation found the SCSD does not have an inv. by the name the individual gave.

Carmel Valley: While conducting a vehicle check at Carmel Valley Road, a juvenile was found to be in possession of marijuana, less than an ounce, and tobacco. Individual was cited and released to his mother.

January 17

Carmel Valley: Woman reported that she heard several girls outside her residence. The girls were being rowdy and were overheard stating they were going to "off" the woman. An area check was conducted with nothing suspicious found.

Carmel: A juvenile male was approached by a male behind the baseball field at River School in Carmel. The male asked the juvenile if he wanted a ride. The incident may be related to the recent reports of a young male attempting to abduct juveniles in the area.

January 18

Carmel: Responded to Carmel High School to investigate three people seen entering the gym after hours. An area check was made with nobody seen at the high school.

The following is an advertisement

Man was pummeled by Barry White records and heart-shaped cookies by his girlfriend. Girlfriend said man was a cretin for forgetting Valentines Day and deserved a slow death by exsanguineation. Man was hospitalized for minor vinyl and chocolate chip abrasions and was advised by Sheriff to place a message of everlasting love in The Sun's Valentines Day issue. Call 659-9786 or see page 10 for details.

classified

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Fill this out, 30 characters per line (this includes spaces) and send it with your check or money order to: The Sun Entertainment, Recreation, and News Weekly, 13766 Center Street, Carmel Valley CA 93924. All classified ads must be pre-paid.

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Average, sane & ordinary GWM, 33, seeks friendly intelligent local guy! Daniel864@aol.com or write PO BOX 0492-93950.

Positions Wanted

Retired painter looking for small paint jobs. Call 659-3557.

Ranch Hand/ Carpenter seeking caretaking position on ranch. Rick Marshall 659-9632

service directory

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